










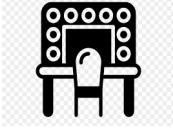


## FALL 2020 EXTRACURRICULAR THEATRE PLAN

| Topic   | Expectations   |
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| <b>GENERAL INFORMATION</b>  | <p><b>This document is being written as guidance for extracurricular theatre. We need everyone doing their part to SAVE THE SEASON!!!!</b></p> <p>The BCSC COVID-19 Team will monitor the COVID-19 status of our county and may feel the need to enforce more stringent guidelines, perhaps even cancelling a production.</p>  |
| <b>Face Coverings</b>          | <ul style="list-style-type: none"> <li>• Face coverings are required for actors, crew and staff not on stage. They are required in all backstage areas and dressing rooms.</li> <li>• Face coverings may be removed while performing, eating, and drinking.</li> <li>• The audience is required to wear face coverings.</li> </ul>   |
| <b>Wellness Screenings</b>     | <p>Screening questions listed below will be posted at each entrance to a performance.</p> <ul style="list-style-type: none"> <li>• In the last 14 days, are you or anyone you live with or have had close contact with: <ul style="list-style-type: none"> <li>○ Experiencing symptoms and have pending COVID-19 results?</li> <li>○ Been diagnosed with COVID-19?</li> </ul> </li> <li>• Have you experienced any cold or flu-like symptoms in the last 4 days (fever, cough, shortness of breath or other respiratory problems)?</li> <li>• Temperature screenings will be done upon entrance to the building. Your temperature must 100.4 degrees Fahrenheit or less to enter.</li> </ul> |
| <b>Arrival</b>                | <ul style="list-style-type: none"> <li>• Actors, crew and staff will practice hand hygiene upon arrival to the facility.</li> <li>• If rehearsal, crew session or performance is not immediately after school then students must have a wellness screening.</li> <li>• Audience will enter through the lobby and will not be permitted backstage until after the performance.</li> </ul>   |
| <b>Cleaning/ Sanitation</b>  | <ul style="list-style-type: none"> <li>• Sanitizing and cleaning schedules will be utilized for the restrooms prior to and after performances.</li> <li>• Hand sanitizer will be accessible throughout the facility.</li> <li>• Spray disinfectant will be available in dressing rooms and backstage areas.</li> </ul>   |
| <b>PERFORMANCE INFORMATION</b>  | <p>Please see General Information area as well.</p>  |
| <b>Tickets</b>               | <ul style="list-style-type: none"> <li>• Tickets may be pre-sale only with appropriate contact information taken.</li> <li>• Parents will be given first priority and audiences must practice physical distancing in the house.</li> </ul>   |
| <b>Seating Capacity</b>      | <ul style="list-style-type: none"> <li>• Only 250 people total including actors, crew and staff will be permitted into the performance space, provided it seats more than 750 people.</li> <li>• Capacities for any event may not exceed 50% capacity, with a maximum of 250 in one space, whichever is least. <i>Example - if an alternative performance space, say a classroom, studio room or commons area has a seating capacity of 70, a maximum of only 35 actors, crew, staff and audience may be in that space.</i></li> </ul>   |
| <b>Audience</b>              | <ul style="list-style-type: none"> <li>• Families may sit together but must maintain 6 feet between the next group of audience members. This should be a six foot bubble from the back, the front, and from each side.</li> <li>• The audience is required to wear face coverings.</li> <li>• Only a maximum of 250 people (including, actors, crew and staff) will be allowed into the high school auditoriums for any performance. Other indoor performance spaces will abide by the 50% capacity (including actors, crew and staff).</li> </ul>   |

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|   | <ul style="list-style-type: none"> <li>• Audience is subject to wellness screenings and must give contact information when purchasing a ticket in advance. Tickets may not be sold at the door.</li> </ul>   |
| <p><b>Water for Participants and Audience</b></p>  | <ul style="list-style-type: none"> <li>• Personal water bottles may be used by actors, crew and staff.</li> <li>• Touchless water bottle filling stations will be available near the auditorium lobbies and throughout the school.</li> <li>• Water fountains are off as recommended by the Centers for Disease Control and Prevention (CDC).</li> <li>• Disposable cups will be provided for the audience, and should only be used once.</li> </ul>   |
| <p><b>Sharing of Supplies</b></p>   | <ul style="list-style-type: none"> <li>• Make-up, food and drink are not to be shared amongst participants.</li> </ul>   |
| <p><b>PRE-PERFORMANCE INFORMATION</b></p>   | <p>Please see General Information as well.</p>   |
| <p><b>Audition Process</b></p>                     | <ul style="list-style-type: none"> <li>• Everyone should wear face coverings in the audition room, except when actors are specifically auditioning (reading, singing, dancing/movement). Facial expressions are a huge part of all performances and they should be shared in auditions.</li> <li>• Actors should maintain a good social distance when auditioning.</li> <li>• Actors will sign up for audition slots based on 50% of the seating capacity of the room where the auditions are being held.</li> </ul>   |
| <p><b>Casting Process</b></p>                    | <ul style="list-style-type: none"> <li>• Every consideration will be given to double casting an entire show. This means that whenever possible there would be at least 2 separate casts for each play. These casts would rehearse separately from each other entirely. In the event that a complete cast has to quarantine, there would be another cast that could accommodate the scheduled performances. Each cast will be given the same number of performances, which may necessitate additional performances.</li> <li>• Double casting works best with smaller cast shows, and this process only applies to scripts of that nature. <i>For example, a large scale musical may double cast the principal roles and rehearse the chorus separately from both principal casts, or may choose to only have one cast because of the extra amount of time required to fully rehearse three separate groups.</i></li> </ul>         |
| <p><b>Rehearsal/Crew Session Process</b></p>     | <ul style="list-style-type: none"> <li>• Actors, crew and staff will be required to wear face coverings during most normal rehearsals and work sessions. Exceptions may be applied to dance or heavy physical movement rehearsals/sessions. Masks are not required for actors when off book while on stage.</li> <li>• Social distancing will be encouraged whenever possible, particularly off stage or during breaks.</li> <li>• Personal water bottles may be used by actors, crew and staff.</li> <li>• A 5 minute break will be given after 55 minutes of rehearsal or a 10 minute break given after 80 minutes of rehearsal. Crew can take breaks when needed or appropriate. Exceptions will be made during a full run rehearsal, when rehearsal continues until the act break.</li> <li>• Rehearsals before tech week will not last more than three hours a day or a total of 15 hours in a Monday-Sunday week.</li> </ul> |
| <p><b>Dressing Rooms</b></p>                     | <ul style="list-style-type: none"> <li>• Alternative dressing room environments will be utilized to maximize physical distancing.</li> <li>• Students will not be permitted to share personal safety equipment or water bottles.</li> <li>• Safety and sanitation procedures will be utilized within the dressing rooms.</li> </ul>  |